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Day 1 Session 2

Media Content: Problems of Intellectual Property Rights Protection in Digital Economy

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Workshop on Protection of Intellectual Property Rights in Digital Content Trade 20-21 April 2021

Protection of Intellectual Property Rights in Digital Content Trade

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Session #2: Specific aspects of copyright and related rights protection on the Internet

Tackling Challenges of Online Copyright Protection – Solutions in Chinese Taipei

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Summary

- ◆I. Online copyright infringement: Actions taken in Chinese Taipei
 - 1.1. Recent infringement activities
 - 1.2. Amendment of Copyright Act (2007, 2019)
 - 1.3. Enforcement of Copyrightblocking of illegal website
- ◆II. Impact of Covid-19 Pandemic on the digital content trade

I. Online copyright infringement

- Actions taken in Chinese Taipei

1.1. Recent infringement activities

Recent infringement activities

- ◆ Piracy in those old days: FTP, P2P (ex. Torrent, emule)
- Piracy nowadays: streaming
 - •illegal audio/video by means of webpage (embedded player with hyperlinks), Over-The-Top (OTT) boxes, mobile devices
 - 1.1. Websites
 - 1.1.1. Aggregator providing hyperlinks (some services with extracts): ex. Google News, Pirate Bay (links or p2p seeds)
 - 1.1.2. Webpage with embedded video player: ex. YouTube, pirates' sites

Hyperlinks on video aggregator website



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Embedded video player







西鄉殿線上看 簡介

西鄉殿幼名小吉,是個捕鰻魚的好手,在偶遇藩主島津齋彬 後,立志成為一個頂天立地的武士,不料在一次私鬥裡,右手 受傷,再無法握刀,幾近絕望的小吉受到齊彬的鼓舞,立志成 才,茁壯成長。

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		西鄉殿 線上看		
第1集	第2集	第3集	第4集	第5集
第6集	第7集	第8集	第9集	第10集
第11集 第12集		特別番:鈴木良平 與渡邊謙的120日	第13集	第14集
第15集	第16集	第17集	第18集	第19集
第20集	第21集	第22集	第23集	第24集
第25集	第26集	第27集	第28集	第29集
第30集	第31集	第32集	第33集	第34集
第35集	第36集	第37集	第38集	第39集
第40集	特別番:西鄉與大 久保各自的明治 之路	特別番:革命!西 鄉與4個男人	第41集	第42集
第43集	第44集	第45集		

Recent infringement activities

- 1.2. APP installed in client's Devices
 - ex. computer, mobile phone & OTT box
 - Video-watching APP (possibly mixed with P2P tech)
 - Aggregator of hyperlinks pointing contents website for watching by streaming









Recent infringement activities

Legal Question 1. Does providing (1) "simple" hyperlinks to illegal contents in the aggregator websites (platforms)/(2) the embedded video player (hyperlinks to illegal contents) constitutes the infringement of public transmission If not, violation of the deemedinfringement of copyright?

Q2.

Does providing a streaming APP violates the deemed-infringement of copyright? (art.87, I, (7))

1.2. Amendment of Copyright Act (2007, 2019)

*Comparison of art. 87, I (8) & (7)

	87, I (7) (amended on 2007/07/14)	87, I (8) (amended on 2019/05/01)
<mark>target</mark>	P2P programs (illegal purpose)	computer programs which have aggregated the Internet Protocol Addresses -> ex. applications installed in OTT box, mobile devices
Persons sanctioned	provider	Provider, manufacturer, importer, seller
Actor receiving benefit	0	0
Acts prohibited	provide to the public computer programs or other technology that can be used to publicly transmit or reproduce works	 (1)To provide the public with computer programs which have aggregated the Internet Protocol Addresses of such works. (2)To direct, assist or preset paths to the public for using computer programs in the preceding item. (3)To manufacture, import or sell equipment or devices preloaded with the computer programs of the first item.

Taiwan Copyright Act (Amendment of 2007/07/14)

- Article 87, I (7) (deemed infringement)
 - "I. Any of the following circumstances, except as otherwise provided under this Act, shall be deemed an infringement of copyright or plate rights:
 - ▶ . . .
 - programs or other technology that can be used to publicly transmit or reproduce works, with the intent to allow the public to infringe economic rights by means of public transmission or reproduction by means of the Internet of the works of another, without the consent of or a license from the economic rights holder, and to receive benefit therefrom.

Taiwan Copyright Act (Amendment of 2007/07/14)

- Article 87, II (deemed infringement)
 - "II. A person who undertakes the actions set out in subparagraph 7 above shall be deemed to have "intent" pursuant to that subparagraph when the advertising or other active measures employed by the person instigates, solicits, incites, or persuades the public to use the computer program or other technology provided by that person for the purpose of infringing upon the economic rights of others."

Taiwan Copyright Act (Amendment of 2019)

- Article 87, I (8) (deemed infringement)
 - ■1, "(8) Knowing that the works broadcast or transmitted publicly by another person infringe economic rights, with the intent to provide the public to access such works by the Internet, acting as follows, and to receive benefit therefrom:
 - (1)To provide the public with computer programs which have aggregated the Internet Protocol Addresses of such works.
 - (2) To direct, assist or preset paths to the public for using computer programs in the preceding item.
 - (3)<u>To manufacture, import or sell equipment or devices preloaded with the computer programs</u> of the first item."

Acts prohibited in the art. 87,1(8)

(1)To **provide** the public this programs

(2) To direct, assist or preset paths to the public for using this programs

Computer programs aggregated with hyperlinks

(3) To manufacture, import or sell equipment or devices preloaded with this programs

Evolution of Chinese Taipei IP Court case law

	technology	Act of commun ication	infringement	Deemed infringement
Webpage	Embedded video hyperlinks	X	X (*possibly to be considered an accomplice or abettor to the principal infringer if he knew of the illegality	X ->§87,1(8)? (There is no decision yet!)
OTT box	Hyperlinks aggregatio n	X	 Knowing of illicitness Lucrative purpose Deemed infringement §87,I(7)* 	\$87,I(7)* ->\$87,I(8)
Mobile phone applica tion	Hyperlinks aggregatio n	X	X Deemed infringement §87,I(7)*	§87,I(7)* ->§87,I(8)

^{*}Before 2019 amendment: TIPC extended the application 87,I(7) to OTT boxes, mobile applications

1.3. Enforcement of Copyright

- blocking of illegal website

1.3. Enforcement of Copyright

- Blocking of illegal website
 - Though illegal website blocking practice is not stipulated in Copyright Act or criminal laws, the Shilin district court had authorized the "seizure" of domain name of a pirate site in 2020/04.
 - This is not a court injunction to ISP, but to <u>TW Network</u> <u>Info Center</u> (registration of DN).
- Efficiency & effectivity in debate...
- Need more judicial & technological collaboration with member economies.



網站已經遭到查禁

(This Domain Has Been Seized)

已經違反中華民國著作權法第九十一條及九十二條規範,全部或部分內 容涉屬盜版,正進入司法偵查中。

This site has violated the Copyright Law of the Republic of China(Taiwan). The Criminals have be currently in judicial investigation.

內政部警政署刑事警察局電偵太隊 敬啟

II. Impact of Covid-19 Pandemic on the digital content trade

 Focus on the amendment of Copyright Act related to online learning

Impact

- Increasing activities at home under siege of the pandemic
 - Educational activities: online learning (courses)
- ◆ Draft amendment of Copyright Act (2021/04/08): adjusting (enlarging) the limitations of author's economic rights for educational use of his work
 - Exception regime of Taiwan Copyright Act: limited exceptions + general fair use (≒USA)
 - <u>Balance</u> between the author's right and the public interest (educational, cultural purpose)
 - ART. 46 for school teaching: DRM (public transmission), triple test
 - ART. 46-1 for general educational use: DRM (public transmission), non-commercial use, notification & compensation

Reaction 1

- Art. 46 Use for teaching in <u>school</u>
 - User concerned: all levels of legally established schools and their teachers
 - Purpose: within a <u>necessary scope</u> for the purpose of <u>teaching in schools</u>
 - **Legitime use** of work already publicly divulgated:
 - 1. reproduction, adaptation, distribution, public performance, public presentation and public recommunication.
 - *2. public broadcast, public transmission or public re-communication: <u>subjected to the right</u> <u>management technological measures</u> to control the access of non-registered students.
 - All uses under the examination of triple test (Berne convention, TRIPS art.13)

Reaction 2

- Art. 46-1 Education use of <u>educational institutions</u>
 - User concerned: all levels of <u>legally established</u> schools <u>or educational institutions</u> and their teachers
 - Not applied to private (commercial) online courses (ex. Coursera, Udacity)
 - Purpose: within a <u>necessary scope</u> for the <u>purpose of</u> <u>meeting educational needs</u>
 - Legitime exploitation of work already divulgated:
 - *public broadcast, public transmission or public recommunication: <u>subject to the right management</u> <u>technological measures</u> to control the access of nonregistered students.
 - Not for commercial use.
 - the exploiter of the work shall <u>notify</u> the economic rights holder <u>and pay appropriate compensation for</u> <u>use</u>

More observations

If time permits....

Challenges to be conquered in digital content trade

- Extension of the doctrine of right exhaustion in the digital environment?
 - Software: "UsedSoft v. Oracle" case (EUCJ, C-128/11, 2012/070)
 - Reselling used software licences: the right holder Oracle (software) cannot prevent a <u>perpetual</u> <u>licensee</u> who has downloaded the software from the internet from selling his 'used' licence to Usedsoft company.
 - A Pandora box opened? Do consumers who buy digital music, books, games deserve more protection vis-à-vis the protection of copyright?
 - E-book: "Tom Kabinet" case (EUCJ, C-263/18, 2019/12/19)
 - "The CJEU ruled that the supply of e-books qualifies as "an act of communication to the public" under the InfoSoc Directive instead of "a distribution to the public" as is the case with physical books. It follows that copyright in e-books cannot be exhausted."

Challenges to be conquered in digital content trade

- Cross-border issues
 - 1. Strong protection of consumer in certain domestic law practice
 - STEAM (platform of online games)
 attacked by French consumers in Paris
 District Court (TGI) (2019)
 - TGI Paris found that the <u>principle of exhaustion</u> <u>applied to videogames acquired via the</u>

 <u>Steam platform</u>, enabling their onward sale by Steam users. -*Application of the principle of exhaustion in a digital environment

Challenges to be conquered in digital content trade

- Cross-border issues
 - ►2. Risks of <u>censorship</u> of contents in certain member economies.
 - Excessive censorship of contents (esp. political factors) will slow down the development of trade



Thanks for your Attention!

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